

SEMAY WU /

composition–interdisciplinary–artist–cello–improvisation–
recording–production–curation–collaboration

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Some recent projects

2021

I Scan the Room a 7-part audio-visual video piece – with Juana Adcock (poet) and myself (cello)

Sounds Like Scran – an audio cookbook – a published archive – remote/online project-community-outreach with Manchester organisations: Cracking Good Food, Manchester Deaf Centre, Manchester Settlements. Commissioned by CFCCA and International Mother Language Day 2021. Online Presentation: www.soundslikescran.com

Taking Time Collemacchia, Italy – 3-wk research residency – walking-recording-sketching-book-making

Weedweavers curator for remote artistic collaboration between Liverpool and Rotterdam - Abandon Normal Devices Festival/New Emergences (The Hague, NL)

2019

Exquisite Corpse R&D The Hague, The Netherlands – 3-wk R&D for making new electronic instrument for composition (with Dan Gibson)

Exquisite Corpse Premiere for visual artist, movement artist, and four musicians – commissioned/curated by New Emergences. Premiered: Splendor, Amsterdam

Inclusive Extensions – panel discussion: Disablism in Design – curation: New Emergences/Impakt Festival, NL

Trio Montage Spike Cello Festival - for cello, CCTV and video (Dublin, Ireland)

2018

Public Residency Modern Art Gallery, Oxford – 1-wk residency responding to Nicolas Party's *Speakers* Exhibition. 5-channel composition, public 1-1 recording sessions, video with light sensor technology, cello and voice, with Vanessa Grasse (movement)

Residency Hong Kong – 3-wk research residency on reflection, inspiration and recording ideas for new works

New Emergences Founder of non-profit organisation based in The Hague, The Netherlands.

2016→ *The New Emergences Foundation (N.E.) is a non-profit platform to promote diversity, and to amplify voices underrepresented within digital media culture, electronic music and sound art

Artistic Research

2014-16 Master Thesis: *The Study of Gesture for the purposes of Compositional Strategies* – Institute of Sonology, The Hague & STEIM, Amsterdam.

*Cross-platform processes of body-in-space, theatre, interactivity, installation-video-holography, live-improvisation-as-composition, movement–choreography, instrument-making. Concepts of space–place–gesture, private–public, community, the-social-space, and emergence–intra-action

education

2014-16 MMus 8.5 – Institute of Sonology, The Hague, The Netherlands.

2013-14 One-Year-Course – The Institute of Sonology, The Hague, The Netherlands.

2001-02 Postgraduate – Royal Northern College of Music RNCM – Manchester, UK.

1996-00 BMus (Hons) 2:1 – Royal Northern College of Music RNCM – Manchester, UK.