

SEMAY WU 2020

Education

2014-16 MMus 8.5 - Institute of Sonology, The Hague, Netherlands

2013-14 One Year Course at The Institute of Sonology

2001-02 Postgraduate – Royal Northern College of Music RNCM - Manchester, UK

1996-00 BMus(Hons) 2:1 - Royal Northern College of Music RNCM - Manchester, UK

In Residence

2019 Den Haag, Netherlands – Exquisite Corpse commission premiere R&D.

2019 Whitespace Gallery, Edinburgh – Solo R&D for *Trio Montage* – for three players: Cello, Video & CCTV.

2018 Self-funded/directed reflective period for listening and recording new works – Hong Kong.

2018 Modern Art Gallery, Oxford – Public solo response to Nicolas Party's *Speakers* Exhibition.

2014-16 STEIM, Amsterdam – various R&D for Masters Research.

Artistic Research

2013-16 - *The Study of Gesture for the purposes of Compositional Strategies* – Master of Music at Institute of Sonology, The Hague and STEIM, Amsterdam.

Cross-platform processes of body-in-space, theatre, interactivity, installation, holography, live improvisation as composition, movement & choreography. Concepts of space, place and gesture; private/public; community; the social space; and emergence/intra-action

Compositions & Performances

2019 Premiere of Exquisite Corpse – Recomposing The Body @Splendor, Amsterdam – for visual artist, movement artist, and four musicians. Commissioned and produced by New Emergences.

2019 Solo @ finissage - Spike Cello Festival, of *Trio Montage* – for Cello, Video, CCTV - Dublin, Ireland

2019 *Trio Montage* – for Cello, Video, CCTV – Whitespace Gallery, Edinburgh

2018 Live @ Modern Art Gallery, Oxford - with Vanessa Grasse (movement), voice, cello, fixed and live-capture visuals and MaxMSP software

2016-18 Numerous solo performances - Malmo, The Hague, Edinburgh, Glasgow, Manchester and London

2016 Solo - *Persuasions* – 5 poems for 5 art pieces (composer/texts/performance artist) In collaboration: Artist Pascale Kaparis (FR), The Hague, NL.

2016 Final Masters, Institute of Sonology, Netherlands - *A Continuous Present* - performers: Manuela Luca Tessi, Aurélie Lierman, & myself.

Collaborators, Recordings & Improvisations (cello, objects & electronics)

2016-19 Lam Lai & 02022020.space, Gavin Brown, JM Lapham, Patrick Fitzgerald, Jennifer Lee Tsai, Degna Stone, Leo Boix, Emily Fong, Sato Endo, New Emergences, Dancebase-Edinburgh, Tony Bevan & Help Me I'm Melting, Howie Reeve, Fritz Welch, Juana Adcock, Sebastian Lexer, Rafe Fitzpatrick & Re-Formation, Jer Reid, Glasgow Improvisers Orchestra & GIOdynamics, Alabaster Deplume, Sonically Depicting, Liam Gallagher, Diljeet Kaur Bhachu & ScrAN – Scottish-Asian Creative Artists' Network, OnTheFly & De-Fence Records, Emma Smith & Bitches Brew, Vanessa Grasse, Henk Zwerver & Raoul Van Der Weide, and others.

Theatre, Film & Dance 2000-2019 (short list)

T: Theatre Alibi, Exeter – 4 shows - Musical Director, Composer, Cellist, Performer

T: 20StoriesHigh Theatre – 1 show - Composer, Cellist

T: Forkbeard Fantasy Theatre – 6 shows – Composer, Cellist, Performer

T: Punchdrunk Theatre – 1 show – Composer, Cellist, Performer

F: Daria Kiseleva (concept, film & graphic score) – Cellist, Interpreter of Graphic Score

F: Albino Mosquito (Prod' Co) – Composer and Producer of soundtrack for documentary *Social Capital*

D: Sato Endo, Vanessa Grasse, Laila Diallo, Seke Chimutengwende, Helka Kaski, Theo Clinkard, Fukiko Takase, Chihiro Kawasaki, Nuno Silva, Mbulelo Ndabeni, Miguel Altunaga Verdecia, Takako Takase Dance, Rambert Dance, Strati Project. In various roles of: MD, Composer, Co-Editor/Composer, Production - recording/mixing, Cellist, Performer