

**SEMAY WU** Stenhousemuir, Stirlingshire / +447737031226 / wusemay@gmail.com / www.semaywu.com

## Education

**2014-16** MMus 8.5 - Institute of Sonology, The Hague, Netherlands

**2013-14** One Year Course at The Institute of Sonology

**2001-02** Postgraduate – Royal Northern College of Music RNCM - Manchester, UK

**1996-00** BMus(Hons) 2:1 - Royal Northern College of Music RNCM - Manchester, UK

## In Residence

**2019** Den Haag, Netherlands – Exquisite Corpse commission premiere R&D.

**2019** Whitespace Gallery, Edinburgh – Solo R&D for *Trio Montage* – for three players: Cello, Video & CCTV.

**2018** Self-funded/directed reflective period for listening and recording new works – Hong Kong.

**2018** Modern Art Gallery, Oxford – Public solo response to Nicolas Party's *Speakers* Exhibition.

**2014-16** STEIM, Amsterdam – various R&D for Masters Research.

## Artistic Research

**2013-16** - *The Study of Gesture for the purposes of Compositional Strategies* – Master of Music at Institute of Sonology, The Hague and STEIM, Amsterdam.

**Cross-platform processes** of body-in-space, theatre, interactivity, installation, holography, live improvisation as composition, movement & choreography. **Concepts** of space, place and gesture; private/public; community; the social space; and emergence/intra-action

## Compositions & Performances

**2019** Premiere of Exquisite Corpse – Recomposing The Body @Splendor, Amsterdam – for visual artist, movement artist, and four musicians. Commissioned and produced by New Emergences.

**2019** Solo @ finissage - Spike Cello Festival, of *Trio Montage* – for Cello, Video, CCTV - Dublin, Ireland

**2019** *Trio Montage* – for Cello, Video, CCTV – Whitespace Gallery, Edinburgh

**2018** Live @ Modern Art Gallery, Oxford - with Vanessa Grasse (movement), voice, cello, fixed and live-capture visuals and MaxMSP software

**2016-18** Numerous solo performances - Malmo, The Hague, Edinburgh, Glasgow, Manchester and London

**2016** Solo - *Persuasions* – 5 poems for 5 art pieces (composer/texts/performance artist) In collaboration: Artist Pascale Kaparis (FR), The Hague, NL.

**2016** Final Masters, Institute of Sonology, Netherlands - *A Continuous Present* - performers: Manuela Luca Tessi, Aurélie Lierman, & myself.

## Collaborators, Recordings & Improvisations (cello, objects & electronics)

**2016-19** Lam Lai & 02022020.space, Gavin Brown, Jennifer Lee Tsai, Degna Stone, Leo Boix, Emily Fong, Sato Endo, New Emergences, Dancebase-Edinburgh, Tony Bevan & Help Me I'm Melting, Howie Reeve, Fritz Welch, Juana Adcock, Sebastian Lexer, Rafe Fitzpatrick & Re-Formation, Jer Reid, Glasgow Improvisers Orchestra & GIOdynamics, Alabaster Deplume, Sonically Depicting, Liam Gallagher, Diljeet Kaur Bhachu & ScrAN – Scottish-Asian Creative Artists' Network, OnTheFly & De-Fence Records, Emma Smith & Bitches Brew, Vanessa Grasse, Henk Zwerver & Raoul Van Der Weide, and others.

## Theatre, Film & Dance 2000-2019 (short list)

T: Theatre Alibi, Exeter – 4 shows - Musical Director, Composer, Cellist, Performer

T: 20StoriesHigh Theatre – 1 show - Composer, Cellist

T: Forkbeard Fantasy Theatre – 6 shows – Composer, Cellist, Performer

T: Punchdrunk Theatre – 1 show – Composer, Cellist, Performer

F: Daria Kiseleva (concept, film & graphic score) – Cellist, Interpreter of Graphic Score

F: Albino Mosquito (Prod' Co) – Composer and Producer of soundtrack for documentary *Social Capital*

D: Sato Endo, Vanessa Grasse, Laila Diallo, Seke Chimutengwende, Helka Kaski, Theo Clinkard, Fukiko Takase, Chihiro Kawasaki, Nuno Silva, Mbulelo Ndabeni, Miguel Altunaga Verdecia, Takako Takase Dance, Rambert Dance, Strati Project. In various roles of: MD, Composer, Co-Editor/Composer, Production - recording/mixing, Cellist, Performer