

SEMAY WU Stenhousemuir, Stirlingshire / +447737031226 / wusemay@gmail.com / www.semaywu.com

Education

2014-16 MMus 8.5 - Institute of Sonology, The Hague, Netherlands

2013-14 One Year Course at The Institute of Sonology

2001-02 Postgraduate – Royal Northern College of Music RNCM - Manchester, UK

1996-00 BMus(Hons) 2:1 - Royal Northern College of Music RNCM - Manchester, UK

In Residence

2019 Whitespace Gallery, Edinburgh – Solo R&D for *Trio Montage* – for three players: Cello, Video & CCTV

2018 Self-funded/directed reflective period for listening and recording new works – Hong Kong

2018 Modern Art Gallery, Oxford – Public solo response to Nicolas Party's *Speakers* Exhibition

2014-16 STEIM, Amsterdam – various R&D for Masters Research

Artistic Research

2013-16 *The Study of Gesture for the purposes of Compositional Strategies* – Master of Music at Institute of Sonology, The Hague and STEIM, Amsterdam

Cross-platform processes of body-in-space, theatre, interactivity, installation, live improvisation as composition, movement & choreography

Concepts of space, place and gesture, private vs public, community, the social space and what emerges from this.

Solo, Research & Residency

2019 Solo @ finissage - Spike Cello Festival, of *Trio Montage* – for Cello, Video, CCTV - Dublin, Ireland

2019 *Trio Montage* – for Cello, Video, CCTV – Whitespace Gallery, Edinburgh

2018 Live @ Modern Art Gallery, Oxford - with Vanessa Grasse (movement), voice, cello, fixed and live-capture visuals and MaxMSP software

2016-18 Numerous solo performances - Malmo, The Hague, Edinburgh, Glasgow, Manchester and London

2016 Solo - *Persuasions* – 5 poems for 5 art pieces (composer/texts/performance artist) In collaboration: Artist Pascale Kaparis (FR), The Hague, NL

2016 Final Masters, Institute of Sonology, Netherlands - *A Continuous Present* - performers: Manuela Luca Tessi, Aurélie Lierman, & myself

Collaborators, Recordings & Improvisations (cello, objects & electronics)

2016-19 Tony Bevan & Help Me I'm Melting, Howie Reeve, Fritz Welch, Patrick Fitzgerald AKA Stephen Hero, Juana Adcock, Sebastian Lexer, Rafe Fitzpatrick & Re-Formation, Jer Reid, Glasgow Improvisers Orchestra & GIOdynamics, Alabaster Deplume, Matt Webb, Ceylan Hay & Sonically Depicting, Liam Gallagher, Diljeet Kaur Bhachu and Sodhi of ScrAN – Scottish-Asian Creative Artists' Network, Elena Inei, Luke Sutherland, Joseph Quimby Jr, OnTheFly & De-Fence Records, Derek O'Neil, Williwaw, Daniel Padden, Emma Smith & Bitches Brew, Amble Skuse, Vanessa Grasse, Henk Zwerver and others.

2013-16 Josue W Amador, Kacper Ziemianin, Dirar Kalash, Nina Hitz, Giacomo Lepri, Dan Gibson, Frank Vis, Plattetozti Noise Orchestra, Dagora, the Oorsprung Series, ImproJam, Shackles – Anne La Berge & Robert van Heumen, Amir Bolzman, Marie Guilleray, Richard Barrett, Adam Juraszek, Justin Bennett & BMB Con, Peter Edwards, Arvind Ganga, George Hadow, Raoul van der Weide, Ig Henneman, Ada Rave, Koen Nutters, Martijn Tellinga, Renato, Rogier Smal, Solomiya Moroz, Stephen Dedalus, Aurélie Lierman, Manuela Luca Tessi, Carla Genchi, Felicity Provan, Maya Felixbrodt, Nicolas Chientaroli, Phillip Ernsting, Seamus Cater, Tomer Baruch, Ana Moran, Clay Burton, Beto Machado, Maia Francisco, Ying Shi, Marije Baalman, Ji Youn Kang, Ewa Justka, Jodi Gilbert, Gert Jan Prins, Jason, Alder Paul Glazier, Robbert van Hulzen and others.

1997-2013 Homelife, Mayming, Lotus Pedals, Bridget Storm, The Earlies, Owl Ensemble, Threads Orchestra, Seaming, Toolshed, King Creosote, Pictish Trail, Ladytron, Patrick Fitzgerald AKA Stephen Hero, Jean Toussaint, Micah P Hinson, Supernumeri, The Late Cord, Loka, Analogue Catalogue, Supreme Vagabond craftsman, Jon Thorne, Oceansize, Windmill, Merz, Sara Lowes, Atsuko Kamura, Stuart McCallum, Emmy The Great, Robin James,

Corinne Bailey Rae, Vinny Peculiar, Paul Heaton, Phil France, Matt Owens, Lee Southall, Old Fire, Ministry of Defence, Thea Gilmore, The Vaselines, Sunny Moon and others.

Social – New Emergences

2016 Founder, and core member of *New Emergences* - a Dutch foundation (as of 2018) for Gender Equality issues in Electronic music and Sound Art - The Hague, NL. Events facilitated at: Bochum Festival DE, TodaysArt NL, Splendor NL, CTM Festival DE, Rewire Festival NL, and Intonal Festival SE, FAQ Festival, Den Bosch, and more

Theatre, Film & Dance

2017 Theatre Alibi, Exeter – *Apple John* – Cellist (composed by Tom Johnson)

2017 20StoriesHigh theatre, Liverpool - *She's Leaving Home* – Composer, Cellist

2015 Zion Centre, Manchester – *Snow Queen* – Composer, Recording Artist, and Producer of soundtrack

2014 Albino Mosquito, Manchester – *Social Capital* - composed, arranged, recorded, and mixed soundtrack for documentary

2014 Daria Kiseleva concept & film - *Translation, Transcription, Pronunciation. How it works. Interpretation. Parts I, II, III* – cellist, and interpreter of graphic score

2012-13 Laila Diallo @ Royal Opera House, London - *Hold Everything Dear* – Cellist, Performer

2012 Takako Takase Dance Gallery, Tokyo – Composer: Electroacoustic Composition (15 min piece)

2012 Rambert Dance Company, London – *Face Up* – Composer, Sound designer, Producer for: 10-piece ensemble and electronic track. Commissioned for Mbulelo Ndabeni (choreographer) @ Queen Elizabeth Hall, London

2011 Forkbeard Fantasy Theatre – *The Colour of Nonsense* – contributed to soundtrack as Composer, and as Mayming

2011 Theatre Alibi, Exeter – *Deep Down Cowboys* – MD & Composer: Violin, Microphone, Casio and Loops

2010 Theatre Alibi, Exeter – *A Flying Visit* – MD, Composer & Performer: Cello and Loops

2010 Fukiko Takase (choreographer), Tokyo – co-composer & co-editor for existing soundtrack

2008-10 Strati Project, Leeds – Instant composition between dancers and musicians

2009 Takako Takase Dance Gallery, Tokyo – *Landing* – Composer, Performer, Co-producer and co-editor for soundtrack. Commissioned by Fukiko Takase (choreographer)

2008 Theatre Alibi, Exeter – *Teapot* – Cellist (composed by Harry Napier)

2008 PunchDrunk Theatre, London – *Bunker* @ Faster Than Sound, Aldeburgh Festival - Mayming live

2007 Forkbeard Fantasy Theatre – *Invisible Bonfires* – Composed & recorded as Lotus Pedals (4 piece), also Live

2006 Forkbeard Fantasy Theatre – *Rough Magyck* - Composed & recorded as Lotus Pedals (4 piece), also Live

2004 Forkbeard Fantasy Theatre – *Shooting Shakespeare* – Music written as part of Homelife

2001 Forkbeard Fantasy Theatre – *Frankenstein* – Music written as part of Homelife

2000 Forkbeard Fantasy Theatre – *The Brain* – Music contributions as part of Homelife